

Trường ca Ave Maria

HỢP CA MỞ ĐẦU

Đài Sinh

Chậm

ORGUE Mở đầu

Tau de timbres

Triangle

mf.

Detailed description: This section shows the instrumental introduction. It consists of three staves. The top staff is for the Organ, marked 'Chậm' (Adagio) and 'mf.' (mezzo-forte). The middle staff is for the Triangle, and the bottom staff is for the Timpani (Tau de timbres). The music is in 4/4 time and begins with a series of chords and melodic lines.

A

Soprano (S): *mf* *p.* *chris.*
Alto (A): *mf* *p.*
Tenor (T): *mf* *p.*
Bass (B): *mf*

Khởi song lộc triều nguyên
Khởi song lộc triều nguyên song lộc triều
Khởi song lộc triều nguyên triều
Khởi song lộc triều

Detailed description: This section is the vocal entry, marked 'A'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 4/4 time and begins with a series of chords and melodic lines. The lyrics are in Vietnamese and describe the beginning of the year (Khởi song lộc triều nguyên).

mf *cresc.*

p. *p.* *cresc.*

ve. A ve. Ma - ri - a.

p. *p.* *cresc.*

ve. A ve. Ma - ri - a.

p. *p.* *cresc.*

ve. A ve. Ma - ri - a.

Timbres

Tri. *mf.* *mf.*

Caisse claire

ff *TÂN*

A - VE MA - RI - A.

ff *A - VE MA - RI - A.*

ff *A - VE MA - RI - A.*

ff *A - VE MA - RI - A.*

ff *A - VE MA - RI - A.*

Timbres

Tri. *ff.*

C.cl. *ff.*

G.C. *ff.*

Cymb. *ff.*

p.

ORGUE d'âme

p.

p. *mf.*

Diễn tả tự do.

Soprano: MA. RI. A linh hồn tôi ôn lạnh. Run như run thân tử thầy long nhan.

trille

p.

p.

Run như run hơi thở chạm tơ văng. Những lòng vẫn thắm nhuần ơn triu mến.

aliss.

Timbres

Triangle

p.