

# CA VUI NOEL

(Không dùng trong Phụng vụ)

Nhạc : Gordon Kruepfus

Lời Việt và hòa âm: Cát Minh

Bản đệm đàn: Tiến Linh (28.5.03)

Piano-forte

This section shows the first four measures of the piano accompaniment. It consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Measure 1 starts with a half note followed by a piano forte dynamic. Measures 2 and 3 show eighth-note patterns. Measure 4 ends with a piano forte dynamic.

Tum tum tum      Tum tum tum      Tum tum tum

This section shows the piano accompaniment for the vocal line. It features a repeating eighth-note pattern labeled "Tum tum tum" three times across the measures.

Tum tum tum      Ca vui No - el ta ca hát hân hoan No -  
Reo lên mừng vui đây tin mới: Chúa sinh ra

This section shows the piano accompaniment for the vocal line. It features a repeating eighth-note pattern labeled "Tum tum tum" followed by a vocal line with lyrics: "Ca vui No - el ta ca hát hân hoan No -" and "Reo lên mừng vui đây tin mới: Chúa sinh ra". The piano part includes a measure with a colon and a repeat sign.

## Ca vui Noel (2)

The musical score consists of four systems of music, each with two staves: treble and bass. The vocal part uses a soprano C-clef, and the piano accompaniment uses a bass F-clef.

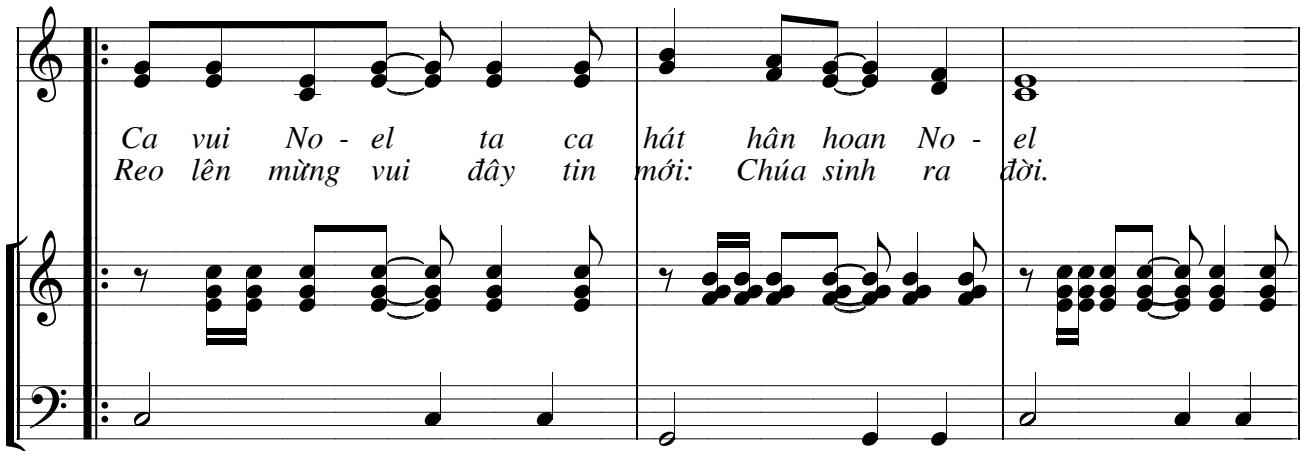
**System 1:** The vocal part begins with a sustained note (G) followed by "el! dời." The piano accompaniment features eighth-note chords in the right hand and quarter notes in the left hand.

**System 2:** The vocal part is silent. The piano accompaniment continues with eighth-note chords in the right hand and quarter notes in the left hand.

**System 3:** The lyrics are: "Trong khuya vắng noi cuối trời nhìn ánh sao rạng ngồi tỏa sáng như gọi mòi. Một trê thơ trong trắng trên riom hèn nhở bé khăn đơn". The piano accompaniment consists of eighth-note chords.

**System 4:** The lyrics are: "nghèo nhẽ khép đôi mi hiền.". The piano accompaniment consists of eighth-note chords.

### Ca vui Noel (3)

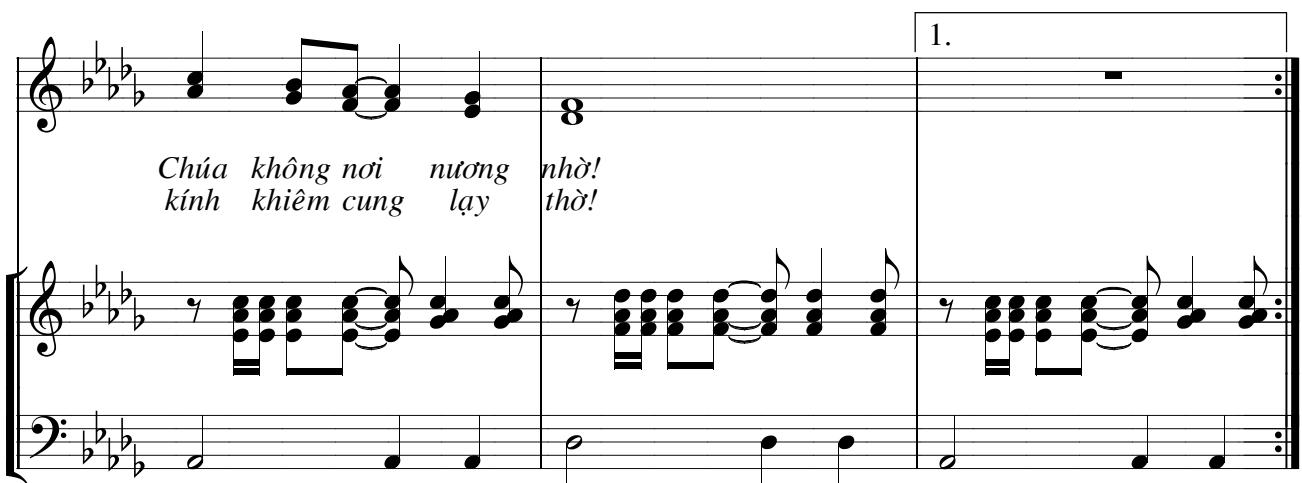


Ca vui No - el ta ca hát hân hoan No - el  
Reo lên mừng vui đây tin mới: Chúa sinh ra đời.



1. - 2. -

Ôi đơn nghèo thay đây con  
Chung quanh lửa chiên đang tôn



Chúa không nỗi nương nhở!  
kính khiêm cung lạy thò!

### Ca vui Noel (4)

2.

The musical score consists of three staves of music in 2/4 time, key signature of four flats. The vocal part (Soprano) starts with a rest, followed by eighth-note chords. The lyrics begin with "Loan tin mới cho nhân trần, giọng hát muôn thiên". The piano accompaniment provides harmonic support with sustained notes and eighth-note chords. The vocal part continues with "Ca\_vui\_" and then "thần hoà tiếng ca mục đồng". The piano part includes a melodic line with eighth-note patterns. The vocal part concludes with "Trong đêm tối mau bước hối mục No\_el La la la la la la la". The piano part ends with a sustained note. The final section begins with "đồng, niềm sướng vui trong lòng cùng hát ca rộn ràng.", with the vocal part providing a melodic line and the piano part supporting it with eighth-note chords. The vocal part concludes with "la la la la la la la".

Loan tin mới cho nhân trần, giọng hát muôn thiên  
Ca\_vui\_

thần hoà tiếng ca mục đồng Trong đêm tối mau bước hối mục  
No\_el La la la la la la la

đồng, niềm sướng vui trong lòng cùng hát ca rộn ràng.  
la la la la la la la

Ca vui Noel (5)

The musical score consists of three staves of music in G major (two treble clef staves and one bass clef staff) with a key signature of two sharps. The music is divided into measures by vertical bar lines. The lyrics are written below the notes in Vietnamese.

**Measures 1-4:**

- Measure 1: -
- Measure 2: *Ca vui No el ta ca hát hân hoan No -*
- Measure 3: -
- Measure 4: -

**Measures 5-8:**

- Measure 5: *el!*
- Measure 6: -
- Measure 7: *Reo lén mừng vui dây tin*
- Measure 8: -

**Measures 9-12:**

- Measure 9: *mới Chú a ta vừa sinh*
- Measure 10: -
- Measure 11: *Tum tum tum*
- Measure 12: -

## Ca vui Noel (6)

*decresc.*

*Accesa*

Tum, tum tum      Tum tum tum      Tum tum tum

Treble clef, G major, 2/4 time. Three staves: Soprano, Alto, Bass. 
 The vocal parts sing "Tum tum tum", "tum tum", "No - el!", and "el!". 
 The piano accompaniment provides harmonic support with eighth-note patterns and sustained chords.